



DesignING SHOOTING

P124. LIFE IN MOTION

by Nadia Lionello - photos Efram Raimondi

MOBILITY AS A TEMPORAL CONCEPT, CONNECTED WITH MAN AND HIS OBJECTS. THE PROTAGONISTS OF A STORY ILLUSTRATED IN A SEQUENCE

CAPTIONS: pag. 124 Okome Sofa, an upholstered furniture system for different configurations using various back and seat elements. Structure in wood, down filler, removable cover in Kvadrat® fabrics or Pelle Frau® SC - Color System. Design Nendo for **Alias** Clizia Battery. LED table lamps with rechargeable batteries (seven hours), base in polycarbonate, diffuser in Lentiflex®/Cristalflie® fumé. Design Adriano Rachele for **Slamp pag. 125** AIKU Soft, chair with conical legs painted in matte gray or shiny pink gold chrome, seat covered in fabric. Design Jean-Marie Massaud for **MDF Italia** Next23 rug in polyamide with digital print design, personalized in sizes up to 4 meters wide. Design Deanna Comellini for **G.T.Design pag. 126** Era Settee with structure in steel, seat in poplar plywood, rubber belting, back in sheet steel, polyurethane filler, covered in fabric or leather. Design David Lopez Quimcozes for **Living Divani**. Klip LED suspension lamp in metal with painted curved aluminium plate and diffuser in white thermoformed polycarbonate. Design Michela and Paolo Baldessari for **Moduluce pag. 127** Hangar modular double-face freestanding bookcase in two heights, structure in black or white painted metal, shaped shelves in smoke-color ash. Design Gino Carollo for **Calligaris** Kiki chair with structure in black painted steel, filled with polyurethane foam and batting, covered in fabric, leather or on demand. Design Alvar Aalto (1960) for **Artek pag. 128** Astrum table with base in cast aluminium, painted amber or graphite, oval top with glossy paint finish in 16 colors, or in pale brushed, gray, black brushed or fumed oak, wenge or marble. Design Antonio Citterio for **Maxalto** Taty chair with structure in heat-treated oak-stained ash, variable-density foam filler, with removable fabric cover. Design Chiara Andreotti for **Lema pag. 129** Nesting tables entirely in Murano glass with tops in poured glass and cylindrical legs in blown glass. Design Ronan & Erwan Bouroullec for **Glas Italia** èS, three-seater sofa from the #twiLSounge collection, with wooden structure, base and runner in chromium-plated metal, filled with polyurethane and memory foam, with removable quilted cover in three colors: teal, bordeaux and beige. Designed and produced by Design R&D **Twils pag. 130** Brioni lounge chair from the outdoor seating collection with inner plastic staves and polyester filler, covered in Sunbrella®. Design LucidiPevere for **Kristalia** Ribot lounge chair for outdoor use, with extractable footrest, entirely in natural teak. Design Marc Sadler for **Ethimo pag. 131** Toro stackable outdoor chair, structure in galvanized steel, tubing painted black or white, seat and back in woven cord, in six different colors. Design Michael Gelmacher for **B-Line** Emi outdoor/indoor stackable chair made with air molding in recyclable technopolymer, in six different colors, perforated seat and back. Design Arter&Cittion for **Scab Design** Domino chair from the outdoor collection, with structure in graphite or white painted aluminium, covered in fabric, with removable cushion covers. Finishing element in natural teak. Design Marco Acerbis for **Talenti**

P132. DYNAMIC GEOMETRIES

by Carolina Trabattoni - photos Paolo Riolzi

STRIPED FABRICS, CIRCULAR LAMPS, DIAMOND WALLPAPER, CARPETS WITH LARGE RECTANGLES... DESIGN PLAYS WITH POP PATTERNS TO CREATE FORMS AND COLORS IN MOTION

CAPTIONS: pag. 132 From left, Geoffrey coat rack and mirror in black painted steel with pocket valet in brushed brass, designed by Alain Gilles for **Ligne Roset** Cartesia Outline by Elena Salmistraro, hand-knotted carpet in Himalayan wool, **cc-tapis** Pi Noir, designed by Christophe Delcourt, chair featuring a black painted metal tube that supports and borders the enveloping seat. **Minotti** The wallpaper by Marcante Testa for **LondonArt pag. 133** Please Wait by Luca Nichetto, hand-knotted mosaic carpet in wool and silk, Limited Edition collection, **Illulian** Teorema cabinet in Canaletto walnut with central drawer at a 45° angle, designed by Ron Gilad for **Molteni & C** On-on low table composed of two volumes in maple, by Naoto Fukasawa for **Bottega Ghiana**. Botero Amazonite, viscose fabric from the Habanera collection, **Romo pag. 134** Colore 20-01-I, wallpaper by Piero Gemelli in cellulose and textile fibers, from **Wallpepper** Newwood Light stackable chair in red painted wood by Broglio&Traverso for **Cappellini** Wing outdoor chair with frame in painted aluminium and navy blue woven cord, cushions in outdoor polyurethane screen with removable cover, **Luxury Living Group** Track baskets in steel wire, with the colors rust and gray, **Normann Copenhagen pag. 135** Regimen necktie-stripe fabrics in Trevira, from

Dedar Arbor table in curved steel rod with black glass top, by Dondoli & Pucci for **Bonaldo** Koyoo LED lamp powered by a rechargeable battery, with a paper circle that seems to float in the air, supported by a thin steel wire, by Axel Schmid - **Ingo Maurer pag. 136** From the top, Wrapped Around You, vinyl wallpaper by Gio Paganì for **Wall&decò** Collapsible Moon, lamp in nylon and spring steel with LED strip, by Kazuhiro Yamanaka for **Paolucci** Tea Party, rectangular table with feet in brushed stainless steel, solid wood staves and a decorative plate in interlocked marble, Alessandro La Spada for **Visionnaire** T1403V5Y New Fellings Collection, handmade carpet, **Besana Moquette pag. 137** Rennes curtains with diagonal and vertical embroidered lines by Ronan & Erwan Bouroullec for **Kvadrat** Kiki modular system for sofas, benches, seats and worktops, seen here in oak finish laminate, designed by Ichiro Iwasaki for **Arper** Nuage vases in orange aluminium, by Ronan & Erwan Bouroullec for **Vitra** Beugel Stool, chair designed by Gerrit Rietveld in 1927, with base in black steel tubing, 3D plywood shell in black painted ash, **Cassina pag. 138** Setareh Multiple lamps with frosted glass spheres, suspended in slender metal structures with gold finish, designed by Francesco Librizzi for **FontanaArte** Rhomb and Hexagon, kilims (respectively on the wall and on the floor) from the Parquet collection in wool, handwoven in India, designed by Front for **Gan by Gandia Blasco** Viceversa bookcase by Draga&Aurel in aluminium, covered with brushed brass sheets, back bands in extra-clear glass, **Baxter pag. 139** From left, Champ stackable stool in steel and wood, painted pink, designed by Visibilty for **Matter Made** Baba two-tone chair in black painted steel, roll in polyurethane rubber, Serena Confalonieri for **My Home Collection** Burvik table in black painted metal with handle, IKEA. Silk scarves from the Iko Tanaka collection by **Issey Miyake**: on the wall from left, Work: Q#3 and Work: tsu, on the floor, Work: Q#6

DesignING REVIEW

P140. DESIGN IN TRANSIT

by Katrin Cosseta - photos and image processing Enrico Suà Ummarino

A GRAPHIC GAME BASED ON OUTDOOR ADVERTISING TRANSFORMS PUBLIC TRANSPORT VEHICLES INTO SURREAL SALONS IN MOTION IN THE STREETS AND STATIONS OF MILAN. AN UNUSUAL COLLECTIVE AND KINETIC DIMENSION FOR DESIGN SEATING

CAPTIONS: pag. 140 From left: Ode by Chi Wing Lo for **Giorgetti**, height-adjustable stool with external leather chassis, internal finish in fabric or leather. Meccanica by William Sawaya for **Sawaya&Moroni**, bench with structure in chromium-plated tubing. Home Hotel wooden bench by Jean-Marie Massaud for **Poliform**, with top covered in fabric, leather or leather cord. Get-Together aluminium bench by Michael Vanderbyl for **Janus et Cie pag. 142** From left: Harbor by Naoto Fukasawa for **B&B Italia**, high-back swivel chair with headrest covered in leather or fabric. Spring by Bernhardt&Vella for **Potocco**, upholstered, bergere with beech base, covered in fabric, leather or eco-leather. Rosemary by Emanuel Gargano for **Amura**, armchair with shell covered in wool, internal part in leather, steel base with wooden inserts. **pag. 143** From left: Nef outdoor lounge chair designed by Patrick Norguet for **Emu**, with aluminium structure and woven polyester cards. Pupa by Andrea Branzi for **Qeeboo**, chair with metal base in brass finish, polyethylene seat, now in production in its definitive version. Babila Comfort by Odo Fioravanti for **Pedrali**, armchair with frame on steel rod runners, shell covered in fabric. **pag. 145** From left: the iconic Pantone Chair by Verner Panton for **Vitra** in the new chromium-plated limited edition for its 50th anniversary. In the 1970s the designer had already worked on a reflecting finish for the chair, but it was impossible to make with the technology of the time. Saint Tropez chair designed by Dondoli & Pucci for **Calligaris**, with polycarbonate shell and metal legs. Jeff by Jean-Marie Massaud for **Poltrona Frau**, fixed or swivel chair with steel base, covered in Pelle Frau® with the Color System, for matching with fabric parts. Tulip, from the Pedestal Collection by Eero Saarinen for **Knoll**, the chair with a reinforced, molded and painted fiberglass shell is now available, thanks to an updated production process, with internal cover in leather or fabric. Choppy Sleek by Favaretto&Partners for **Gaber**, chair with technopolymer shell and internal fabric cover, available with different types of bases. Materia designed by Claudio Bellini for **Riva 1920**, cha with solid wood shell in various types of wood, aluminium swivel base. **pag. 146** From left: DNA bench by Leonardo Rossano & Debora Mansur for **True Design**, in curved plywood, with a new custom version using aniline paint. Brut bench designed by Konstantin Grcic for **Magis**, with wooden seat and cast iron base. **pag. 147** From left: Jacket stackable chair by Claesson Koivisto Rune for **Offecore** covered in leather or fabric. Lift chair with height-adjustable back by Daniele Lago for **Lago**. Piper chair designed in the 1960s by Derosi, in a limited-edition reissue by **Guftram**, shell in layered fiberglass on wooden cube support. Thanks for the cooperation to ATM and Ferrovie dello Stato Italiane